

BLUEBELLS, RAINBOWS AND SHEEP

Doris Sloley

Doris Sloley's poems are deliberately "accessible". Unlike so much contemporary poetry, you don't need a key to get into Doris's poems; there is no intellectual barrier shutting out the reader. On the contrary, her poems are "hooky" – hooking you in and making you want to read on. She paints word pictures of situations, thoughts and ideas that are recognisable to most of us, writing with an endearing gentleness, warmth, poignancy and, often, a sense of almost childlike wonderment. Her words touch a familiar chord or memory, lingering in the mind long after the book is closed. But the sweetness and simplicity are deceptive. Like all good poets, Doris writes succinctly, consciously stringing together every carefully selected word to form an apparently effortless whole. And, after the initial quick gratification, another level of meaning is revealed, making the reader suddenly think in a different way. This book contains poems for people of all ages to suit every kind of mood, situation and emotion. It is a book to cherish.



ABOUT THE AUTHOR

Doris Sloley has spent her entire life on Exmoor. She was born between Wheddon Cross and Timberscombe, moved to a farm above Withypool at the age of four and now lives in the pretty village of Monksilver. She has been writing poems since the age of nine.

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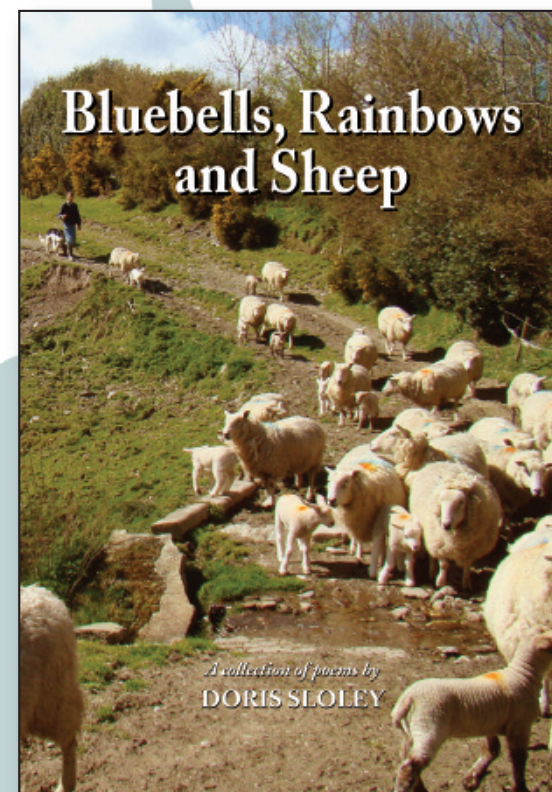
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HALSGROVE TITLE INFORMATION



Format: Hardback, 64 pages, A5, 4 colour cover.
Price: £9.99
ISBN: 978 1 906551 23 0
Imprint: Ryelands
Published: November 2009



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